

Hoodoo BLUES REVUE

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If you are looking for the best value in a live band, and if your audience enjoys authentic, Chicago style blues, then HOODOO BLUES REVUE is the group for you!

Playing all the Chicago-blues favorites and catchy, grooving original music, HOODOO BLUES REVUE brings the jam everywhere they play. Whether it's a late night club or a lively outdoor festival, these guys keep the people moving and the drinks flowing. A true crowd pleaser!

HOODOO BLUES REVUE's tight sound and professional attitude have gained them a solid following in central Arkansas, and earned them the honor of quarterfinalist at the 2017 International Blues Challenge.

THE PERTINENT INFO

INFLUENCES:

Muddy Waters / Howlin' Wolf / Buddy Guy / Little Walter / Albert King

AVERAGE ATTENDANCE

60 people

VENUES PLAYED

Reno's Argenta Café, Fox & Hound, The Afterthought, Fourquarter Bar, TC's Midtown, Rodney's Handlebar Grill, Rebel Kettle, Dugan's Pub



2018 Central Arkansas Music Awards Nominee



BAND BIO

With the perfect conjuring of authentic Chicago style blues and a fresh modern sound, HOODOO BLUES REVUE packs a powerful punch and brings the blues back to the mainstream. The rock-solid rhythm section of bassist

Scott Harpster and drummer Nick Reeves drives this band of hoodoo hounds, fronted by the soulful voice and screaming blues harp of Brandon Rankin and the expertly crafted guitar wizardry of Eric Wall.

Meeting at the crossroads of the crisp, tight grooves of today and the nostalgic feel of a time when greats like Muddy Waters and Howlin' Wolf ruled the day, it's not hard to see why HOODOO BLUES REVUE's sound has been described by the mantra they now keep:

Real Blues, for Real Blues Fans.

TYPES OF COVERS

Expect to hear covers by Albert King, Howlin' Wolf, The Blues Brothers, Stevie Ray Vaughan, Allman Bros, Cab Calloway, the Meters, and many more. We play covers that are loved by blues aficionados and novices alike.

TYPES OF ORIGINALS

Our style incorporates our love for Chicago blues with our modern groovy, funky, soulful style. We pride ourselves in writing music that, while staying true to the blues style, also has melodic drive, meaningful lyrics, and catchy hooks that win audiences over.

2017 International Blues Challenge quarterfinalist

HOODOO BLUES REVUE MEMBERS



BRANDON RANKIN

Vocals, Harmonica, Guitar



SCOTT HARPSTER

Bass guitar



NICK REEVES

Drums, Vocals



ERIC WALL

Guitar, Vocals

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